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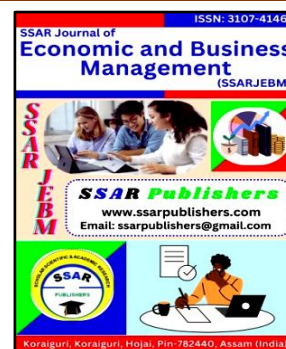
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OF SENTIMENT

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ABSTRACT: Lovers are the most victim of sentiment. Love is guided by emotion. Emotion has no base and no brake at all. It is tender in nature. But the paradox is that emotion breaks all barriers and crosses all boundaries with its violent force. The lovers test the genuineness of love through sentiment. The more sentimental the greater is the lover. It is alleged that lovers black mail each other through sentiment. The victim has to oil the partner much to regain normalcy. Thus degree of sentiment is the yardstick to guess thereby gauge the intimacy of two romantic souls. Sentiment is valueless to a third party but it is valued much by a sensitive soul who is sentimental as well.

KEYWORDS: Sentiment, View, Opinion, Feeling, Thought, Idea, Attitude, Judgement, Notion, Emotion, Refined Feeling, Romantic, Nostalgic

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique

individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Sentiment is a view or opinion that is held or expressed. For example: "I agree with your sentiments regarding the road bridge".

It is exaggerated and self-indulgent feelings of tenderness, sadness, or nostalgia. For example:

Many of the appeals rely on treacly sentiment.

It is a thought, or idea based on a feeling about a situation, or a way of thinking about

something: For example: Nationalist sentiment has increased in the area since the bombing.

It is an attitude, thought, or judgment prompted by feeling. It is predilection.

It is a specific view or notion.

It is refined feeling. It is delicate sensibility especially as expressed in a work of art.

It is emotional idealism.

It is a romantic or nostalgic feeling verging on sentimentality.

It is an idea colored by emotion.

It is the emotional significance of a passage or expression as distinguished from its verbal context.

Sentiment is a negative factor. It is not a qualification. Rather it is a disqualification. It harms so much that no other force of the world can harm a person equally. Man cannot perceive the loss instant but realizes it later on sometimes when he reaches the autumn of life. At that belated period he has nothing to do except repentance. Thus it is unparalleled in its negativity. For this reason everybody avoids a sentimental person. A box containing glass bears the caution: "Glass handle with care". Similar caution is uttered, in advance, against a sentimental person.

Most of the time sentiment originates from wrong or misunderstanding. As a result a relation cannot germinate rather dies premature in its nascent stage. Many families are destroyed. The persons involved cannot or do not want to understand the baseless notions play crucial role for separation. Man does not want to compromise at its early state or stage of life. Later on when the truth is identified then it is too late. Either one partner or both the partners died or went far away.

Sentiment is the outcome of biasness. A sentimental person is either less logical or illogical or no logical at all. He is emotional more. There are two types of sentimental persons. The first category changes opinion realizing the absurdity of his whims. He admits his wrongs. He is ashamed for it. He confesses his guilt committed being driven by wrong notion. The second category does not change his decision at all. He is adamant. He is a fool. He is a hard nut to crack.

A sentimental person lacks in reality. A wise knows that the world does not adjust with anybody rather one has to adjust with the world for his mere existence. A sentimental person does not believe it. As a result he is harassed in every sphere of life from cradle to coffin.

If a fool is sentimental then he can be managed. But it is difficult to manage an intelligent sentimental person.

It seems sentiment is alias and akin to emotion or emotion is alias and akin to sentiment. Thus either sentiment controls emotion or emotion controls sentiment or both control both simultaneously.

Lovers are the most victim of sentiment. Love is guided by emotion. Emotion has no base and no brake at all. It is tender in nature. But the paradox is that emotion breaks all barriers and crosses all boundaries with its violent force. The lovers test the genuineness of love through sentiment. The more sentimental the greater is the lover. It is alleged that lovers black mail each other through sentiment. The victim has to oil the partner much to regain normalcy. Thus degree of sentiment is the yardstick to guess thereby gauge the intimacy of two romantic souls. Sentiment is valueless to a third party but it is valued much by a sensitive soul who is sentimental as well.

Sentiment is a delicate matter. But it is difficult to remove if it occupies the mind. Then it is next to impossible to erase it easily from mind's easel. Sometimes it can be erased sometimes not. If luck favours then it goes away like an autumn clout let of the sky. Since time is the best healing balm many impressions vanish automatically with the passage of time which otherwise is impossible. Time is so powerful. All is swept away by the force of eternity.

A sentimental soul is guided by emotion. As such his reasoning becomes non-functioning or inactive. He becomes adamant to fulfill his desire and appeals for the same. If his desire is not fulfilled then either he remains aloof or becomes violent if he is hot-tempered by nature. If the person discovers that his desire will be fulfilled then he sticks rigid in his point. If he realizes there is none to serve him then he gives up the hope.

A sentimental person becomes happy if his sentiment is respected and favoured him accordingly. Then he thinks for another sentimental issue. It is a never ending episode of an infinite drama.

A sentimental soul does not think for the sentiment of others. He thinks that he has only sentiment and others cannot be sentimental. He is so self-centered. But he is not selfish in actual term. He can commit suicide. He does not think for the pains of his near and dear ones caused by his untimely and utter death. He does not know that life has its sweet side too. He is deprived from this sweet message of life.

He may be tough. But he is not rough. He is not an egoist. He does not like to punish others. He does not like sadistic pleasure. He likes not to torture. He likes to be tortured by the partner not by others. Sometimes he likes to be self-tortured. He enjoys it. He is adamant. He is not rude. He becomes sentimental and keeps safe distance from the concerned person who hurts his sentiment. Misbehavior or bad behavior or no behavior i.e., ignore is liable to render an emotional person sentimental.

Sentiment is good if its origin is noble in nature. It is bad when its ultimate result is detrimental. There is basic difference between the sentiment of a patriot and a lover. A patriot sacrifices his life for the sake of motherland. In contrast a lover wants to bind her partner for personal gain. The former is for public gain and the later one is private in nature.

Sentiment, though tender in nature, its outcome may be havoc. Man spends much being driven by it. He bears torture silently. Death of near and dear one renders someone much sentimental. The person spends beyond capacity for ritual ceremonies thus observed to show adequate respect to the departed soul. It is purely belief. Belief offers relief. Here logic or argument has no room at all.

Machine has motion. Man has both motion and emotion. As such man is unique for having sentiment. A machine is deprived from this delicate personality trait. Artificial intelligence (AI) will occupy the job market in every field largely. Only emotion and sentiment will resist the advancement of AI operation. Here lies the limitation of AI.

Pure sentiment is innocent. Similarly pure sentimental person is innocent. Thus a sentimental person should not be blamed. A person becomes sentimental when he is hurt illegally or indecently. Everybody deserves respect irrespective of status. If someone cannot respect someone he has no right to disrespect someone.

Wife becomes sentimental when husband ignores her presence. Extra marital affair offers and adds extra dimension in it rendering the situation more critical. As such sentiment should not control man rather man should control sentiment. In reality this does not happen always. This is the cause and because of causing sentiment.

Lovers use sentiment as a tool to be intimate more to each other. Love between two partners hailing from identical socio-economic status lasts long. In case of unequal status it does not mature ultimately. If either of the partners demands complete surrender of the opponent then in case of superior partner it is declined. Further surrender of the inferior partner may not occur always since everybody deserves respect. In fact respect is superior to love. Where love ends respect begins. Love attracts. Respect binds.

There are two types of lovers. The first category likes to torture. The second category likes to be tortured. The first type is always sentimental. In case of second type the word sentiment is absent in her dictionary.

Sentiment is culture free. It conquers time and age. A sentimental person becomes more sentimental with the passage of time. An old sentimental person forgets sentiment and laughs when his wife asks to laugh.

The beautiful heroine is always sentimental. They like oiling. They enjoy the sweet words of the followers. They use sentiment to gauge their demand. With the decline of glamour they lose attraction and they also become less sentimental. He who knows it becomes happy. This is the rule of reality. He who wants not to obey it becomes a laughing stock.

A person may be sentimental for various reasons. The reasons may be logical or illogical. They may be full or half or part. Also they may be known or unknown.

CONCLUSION

Many times envy gives birth to sentiment. Envy is detrimental in nature. It discloses the meanness of the concerned person. Envy may be due to richness, higher education, glamour, status, etc. of the opponent. Then one should try to be at par or keep safe distance than being sentimental that paves the way for creating distance that pays nothing but causes

disturbance. In this regard one should mind the factor of limitation. Every person has limitation. So desire should be proportionate with capacity coupled with limitation. Then the person, at least, will not suffer from sentiment or envy as well.

REFERENCES

They say and hearsay
