



Journal homepage: <https://ssarpublishers.com/sariahss>
Abbreviated Key Title: SSAR J Arts Humanit Soc Sci
ISSN: 3049-0340 (Online)
Volume 1, Issue 2, (Sept-Oct) 2024, Pages 86-88 (Total PP.03)
Frequency: Bimonthly



Article History

Received: 17/10/2024 - Accepted: 28/10/2024 - Published: 30/10/2024

OF WHY

By

Corresponding author: Dibakar Pal, M.Phil - Retired Executive Magistrate (Civil Servant) & PhD Student
E-mail: dibakarpal786@gmail.com,
Department of Business Management, University of Calcutta, India.

Abstract: Generally, a heroine loves a hero. Now if a beauty queen loves an ugly guy then she faces thousands why. She may or may not care of it. Similarly, if a smart hero marries an unsmart poor girl then he faces other thousands why. The beautiful girls around become envious of the fortune of the ugly girl. They ill-fame the poor girl. The hero may not ask them why. It ignites their anger much. As such they curse the hero. In both the cases the persons involved i.e., hero and heroine do not care why. People say they do these just to draw attention. They want to come into limelight. Ultimately they get it. They invite debate. They enjoy debate. They enjoy the game. They say if you want to be controversial do something controversial. This is their strategy to acquire name. They know the password of fame.

Keywords: Why, what cause, reason, purpose, for which, of which, baffling, enigma, surprise, hesitation, disapproval, impatience

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and

encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Why means for what cause, reason, or purpose. For example: Why did you do it?

It is for which. It is on account of which. For example: Know the reason why you did it.

It is a baffling i.e., perplexing problem.

It is an enigma i.e., a person or thing that is mysterious or difficult to understand.

It is used to express mild surprise, hesitation, approval, disapproval, or impatience. For example: Why, here's what I was looking for.

Boss may ask why. But a servant should not ask why. The servant must obey it first. He may politely ask the boss the cause behind this order,

obviously after implementation. He should not disobey the boss. Here discipline is very crucial. If a servant does not carry out the order of the boss then he will be fired.

All cannot order. Only fortunate persons can order. Someone may envy the fortune of other but they cannot shine. Envious persons can never shine in life. They waste time thinking evil of others. Such an envious person may be intelligent. The sad thing is that the talent of such a meritorious person is misused or totally unused.

Fortunate persons are numbered. Boss is fortunate. This answers why we see few bosses around us. Boss is born. Boss cannot be made. Self-made boss is rare. Such a self-made boss is genius more than the natural boss.

A novice may ask why seldom a wise. An intelligent person can guess any obscure thing even from hints. He may not need detail rather he can assume the matter from retail. Thus from the enquiry the state and status of the concerned person may be ascertained.

Every organization has its rule. It has its dos and don'ts. A member should not ask the secrecy of the organization why in presence of outsiders. It is called trade secret. He should not render his grievance public. It has appropriate forum. It should be discussed in the closed door in presence of only the authorized members. If it is not strictly followed then grievance redressal scheme will remain unfulfilled. Then one grievance will give birth to another grievance. As a result the main accused will remain unpunished. This situation is not healthy at all for an organization. The members of a good organization do not and should not suffer from why i.e., dissatisfaction.

Knowledge is infinite. A man cannot know the whole part of knowledge during his entire life span since tenure of human life is infinitesimally small in comparison with eternity.

Why implies reason. Man cannot understand the reasons of many things. A cheater commits one thing does different thing. In cricket googly ball confuses a batsman causing out. A lover commits someone marries another one.

Yes man never asks why. Logical brain always verifies before accepting anything. As such logical brain is always better than yes man.

In case of yes man head of boss and hands of yes man make a complete man. In such a case if boss

is mistaken then the whole project will be frustrated. Since yes man has no brain it cannot take decision independently. Here lies the problem of blind and blunt followers.

In case of intelligent follower this mistake will not occur since he can judge and decide accordingly. But the paradox is that intelligent persons never become follower. Rather they produce followers. So, the politician is afraid of an intelligent follower who is a threat to the politician. As such intelligent person is not allowed to join the party. If inadvertently an intelligent person becomes member he is sacked readily from the party or he is simply murdered to make free the ladder of ambition of the protagonist. The chair remains unclaimed which is the only agenda of the ambitious politician.

Why stands for question or explanation. In democracy why is valued much. Man has the democratic right to know why or reason i.e., the cause playing behind any incidence. In case of dictatorship there is no room for why. There the people may have choice but voice of dictator is final.

In case of market choice of the customer is final. Customer is always right. Customer is not bound to purchase any particular product. An intelligent shop-keeper knows it. He keeps this issue in mind. He makes his inventory following the demand of customers. He honors customers' sentiment and earns profit.

Similarly, in case of book choice of the reader is final. Reader is always right. Reader is not bound to read a particular book. If choice of consumers and readers are not honored then the product remains unsold and the books remain unread. As a result the goods get decayed in the go down and the libraries become the store-house of large still books heaped with centurion dust. This is hard reality.

Most of the business men and authors do not care this important issue carefully. They do not utter why. Even they do not ask themselves why. They like not to investigate the failure. Here lies the utility and importance of why. Thus the producer may have choice but voice of customer is final.

Thus choice and voice are very important in every sphere of human life especially in love affairs. A lover may choose complexion. Another lover may value quality. Both the persons are diagonally

opposite in their selections. Here why has no scope.

Choice is the democratic right of a person. None can dictate and interfere in the personal matter of third party. They say it is better to experience loss than to gain lending view of others. The outcome of dependence is that it never helps someone to be independent. Thus why plays a crucial role in selecting life-partner and business partner.

Sometimes choice is influenced by voice. Sometimes voice is influenced by choice. If the influencer is well-wisher then it is beneficial. If not then it misguides than to guide culminating into mishap.

Generally, a heroine loves a hero. Now if a beauty queen loves an ugly guy then she faces thousands why. She may or may not care of it. Similarly, if a smart hero marries an unseat poor girl then he faces other thousands why. The beautiful girls around become envious of the fortune of the ugly girl. They ill-fame the poor girl. The hero may not ask them why. It ignites their anger much. As such they curse the hero. In both the cases the persons involved i.e., hero and heroine do not care why. People say they do these just to draw attention. They want to come into limelight. Ultimately they get it. They invite debate. They enjoy debate.

They enjoy the game. They say if you want to be controversial do something controversial. This is their strategy to acquire name. They know the password of fame.

CONCLUSION

Religion is a belief. Belief is originated from emotion. Emotion has no base and no brake at all. An intelligent person is guided by head. An emotional person is guided by heart. The religious guru is intelligent. The followers are emotional. They find pleasure in surrendering. Through surrender they become blind. Complete surrender renders them blunt. They are so brain washed by the gurus that they forget to ask why. The disciples get mental peace. This is their classical success. Instead the gurus gain commercial success. This is their only single agenda. Thus the religious protagonists mesmerize the population through their innovative mechanism. They consider question as sin which is a hurdle to get salvation. They defunct why fully. They are really genius seen everywhere in every age since time immemorial.

Reference: They say and hear say.

THE END