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OF SIMPLICITY

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ABSTRACT: Some persons like to be complex to earn more. They like to live with complexity, dream with complexity and even die with complexity. They like to remain complex. They like not to be simple. To them simple implies dullness or monotonous. To them no problem itself is a problem. They are so uniquely tuned.

KEYWORDS: Simplicity, simple, plain, natural, sincerity, artlessness, foolishness

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Simplicity is the state, quality, or an instance of being simple. It is freedom from intricacy, complexity or the possibility of confusing. It is the fact or condition of being simple. It is freedom from affectation, subtlety, etc. It is absence of elegance, embellishment, luxury, pretentiousness, etc. It implies plainness. It is freedom from deceit or guile. It is sincerity. It is lack of mental acuteness or shrewdness. It is artlessness. It is lack of sense. It is foolishness. Simplicity is the quality of being easy, plain or natural e.g. the simplicity of the problem; the simplicities of country living; the simplicity of her style; a character marked by frankness and simplicity; the simplicity of a tulip/of the structure.

Further examples: His essays are marked by a simplicity of style. He believes everything with a childlike simplicity. Fortunately, the problem turned out to be simplicity itself. For simplicity's sake, we will consider only the two largest categories.

Be simplicity itself, is an idiom, means be extremely easy to do etc. For example: Cleaning

the apparatus is simplicity itself – just wipe it over with a damp cloth.

A simple person may be quite back dated. He may be conservative or orthodox. But he is not mean minded. He resists change for uncertainty, injustice and fear. He follows the single and same track since he is tactless. He is not shrewd. He cannot be shrewd. He likes not be shrewd. He follows old style. Plain living and high thinking are his motto. To such a soul no style is also a style.

Also a simple person may be modern in outlook. He may lead the latest life style. He adopts change with the advancement of science and technology. Modern and advanced thinking is not a bar to lead a simple life thereby prefer and practice simplicity.

Simple means simple. Complex means complex. Problem means problem. Problem cannot be simple. Conversely, simple cannot be problem. The third state in between simple and complex is not correct. Either the state may be less simple or simpler. Similarly, the complex thing may be less complex or more complex.

The concept of both simple and complex are quite relative. What is simple to someone may be complex to the other. It is both a matter and manner of perception. Perception depends on the status and intellect of concerned person at a particular point of time.

Someone sometimes is simple. He sometimes becomes complex. He changes his colour and character as per situation so that he can gain from the situation as is faced with. He has no locusstandi at all. He may vacillate and practically fluctuates. Thus his mood and motive are gloriously so uncertain. His single agenda is to gain profit by hook or by crook i.e. by any means fair or foul. In this regard his motive is certain.

The simple person grades the complex person as fool. He argues that if through simple means one can earn then what is the utility rendering life complex! The complex person laughs at the simple soul for being more fool since the income of simple person is less and he cannot earn through dishonest means thus deceiving others. An intelligent person likes to dwell at the

threshold of the two poles so that he can enjoy the benefit of both as and when chance favors.

Simplicity may offer little money but offers much peace. Complexity may offer much money but offers less peace. Some people like more money at the cost of less peace. Someone may leave everything at the cost of peace. He wants to be happy living with nothingness even. The two characters are diagonally opposite with each other regarding their outlook towards life.

There are two types of persons. The first category prefers and practices simplicity. He cannot tackle the hazards of hard reality. He surrenders to the almighty. He enjoys divinity. He is indifferent to the cares and anxieties of life. The second type does not like simplicity. He prefers and practices complexity. He enjoys mundane gain. He faces and can face any kind of problem.

Simplicity is alias and akin to freedom. Freedom has no substitute. Freedom itself is its substitute. Similarly simplicity is its substitute. True freedom is democratic in its essence. Since freedom has no binding a free man can think and go as he likes. Dependence renders his life miserable. Each and every footstep is dependent on the mercy and whims of others. He may have choice but voice of the boss is final. The dependent person is like a second-class citizen, if not more. It is quite pathetic and painful as well. Only the wearer knows where the shoe pinches.

Thus simplicity has its warm feeling. Only a simple heart can enjoy it. He is a blessed soul. As such he enjoys divinity. His life is enriched with intense heavenly delight. His life is illuminated by immortal light as is believed by a pious soul.

Some persons like to be complex to earn more. They like to live with complexity, dream with complexity and even die with complexity. They like to remain complex. They like not to be simple. To them simple implies dullness or monotonous. To them no problem itself is a problem. They are so uniquely tuned.

Someone remains simple permanently. None can change him. Also he cannot change himself. He holds his simplicity so rigidly. He is simple by default as is happens in case of computer. It

is quite unique. Again someone changes very easily from simple to complex. A complex character cannot be simple again easily.

Some characters can be mounded very easily. The merit of such a character is that it can easily be molded. The demerit of such a character is that it can easily be mounded. It means that it has no shape at all. It readily adopts the shape of the container like a liquid. It likes to remain as content. It avoids to be a container.

Two persons can express in simple sentences either a novice or a highly knowledgeable person. A novice cannot construct complex sentence due to lacking in knowledge. As such it writes in simple sentences. Sometimes it cannot explain any heavy matter due to lack in grammar and vocabulary as well. On the other hand an expert can construct complex sentence but does not write in a complex style thinking that complex matter remains unread. Thus, from a simple text it is difficult to identify the author either a novice or a wise. In this regard benefit of doubt goes to the lucky novice since the readers are mistaken and consider the writing of a novice that of a wise only. It is really a warm feeling that without being wise a novice enjoys the status of learned or widely read person.

A complex character laughs at a simple person for his less mundane attraction. The simple person considers the complex person as a foolish considering man is mortal. Man dies leaving all his belongings in this mundane world. As such mundane profit and loss are equal and at par. The rich wants to live lavishly. His property renders him sleepless. In contrast a simple poor person can enjoy sleeping the natural blessings

from which the rich is deprived. It is a curse to the rich.

Only a blessed soul is simple and a cursed soul is complex minded. Conversely, a person faces no problem and leads a simple life till he is blessed. And a cursed soul leads a happy life when curse is withdrawn by the Almighty as is believed by a pious soul.

Education isolates a person from being stylish. It offers nobleness. Some so-called educated persons are complex minded. Then such a complex character is either dangerously brilliant or brilliantly dangerous or both simultaneously. Such a person is a finished scoundrel. He commits crime but leaves no clue at all. Even god can do any mistake. But he is quite faultless. The paradox is that they are not happy and cannot be happy in life. They can manage everything or murder all but cannot befool luck. It is their artistic failure. Man realizes this when he reaches the autumn of his life. Then he is too late. He has nothing to do at that belated period of life except mourning. Sad luck follows him like shadow. Misfortune dogs him wherever he goes. In contrast a simple person leads a happy life till he breathes his last. All the events he faces from cradle to coffin are simple.

CONCLUSION

It is very difficult to be simple. It is more than difficult to remain simple permanently or for long. It means to remain pure and perfect is next to impossible. Only a blessed soul can enjoy this divine feeling. He who hankers after mundane gain is simply deprived from this divine profit. Here lies the uniqueness of simplicity.

REFERENCES

No reference, since the present article is an outcome of Creative Nonfiction Writing.

THE END